

Bauer EWI Fingering Chart

LH1	●	●	●	●	●	●	●	●	●	●	●	●	●	○
LH2	●	●	●	●	●	●	●	●	●	●	●	○	○	●
LH3	●	●	●	●	●	●	●	●	●	○	○	◇	○	○
RH1	●	●	●	●	●	●	●	○	○	◇	○	◇	○	x
RH2	●	●	●	●	●	●	○	◇	○	◇	○	◇	○	x
RH3	●	●	●	●	○	○	x	◇	○	◇	○	◇	○	x
RH4	●	●	○	○	◇	○	x	◇	○	◇	○	◇	○	x
RH5	●	○	●	○	◇	○	x	◇	○	◇	○	◇	○	x
	B⁰ (Alt)	C'	C#' Db'	D'	Eb' D#'	E'	F'	F#' Gb'	G'	Ab' G#'	A'	Bb' A#'	B'	C'' (Alt)

LH1	○	○	○	○	○	○	○	○	○	○	○	○	○	○
LH2	●	●	●	●	●	●	●	●	●	○	○	○	○	○
LH3	●	●	●	●	●	●	●	●	●	●	●	●	●	●
RH1	●	●	●	●	●	●	●	○	○	●	●	●	●	○
RH2	●	●	●	●	●	●	○	◇	○	●	●	○	○	x
RH3	●	●	●	●	○	○	x	◇	○	◇	○	◇	○	x
RH4	●	●	○	○	◇	○	x	◇	○	◇	○	◇	○	x
RH5	●	○	●	○	◇	○	x	◇	○	◇	○	◇	○	x
	B' (Alt)	C''	C#'' Db''	D''	Eb'' D#''	E''	F''	F#'' Gb''	G''	Ab'' G#''	A''	Bb'' A#''	B''	C'''

Legend: ● Pad touched ○ Pad not touched
 ◇ Any pad(s) in group x Don't care (No effect)

Two "octave pads" on the underside of the instrument, operated by the left-hand thumb, select one of three ranges of notes, each range spanning two octaves. The octave pads are located so that one or other or both pads together can be touched. When both octave pads are touched, the "middle" note range is selected (normally C4 to C6). By moving the thumb to the upper or lower pad, the range of notes is shifted up or down by one octave, respectively. The octave pads extend the overall range to four octaves.

If two or more pads marked with a diamond symbol (◇) are touched, the effect is the same as if any one of the pads is touched, i.e. the note is flattened by one semitone.

The 4th finger on the right hand can select either pad RH4 or RH5, which are close together.

Pads RH4 and RH5 may be constructed so that both can be touched at once by the 4th finger, but this fingering oddity is needed only for selection of the alternate B note in each octave.

The alternate C'' is designed to maintain semblance to recorder fingering in the first octave.