

## Bauer EWI Fingering Chart

LH1	●	●	●	●	●	●	●	●	●	●	●	●	●	○
LH2	●	●	●	●	●	●	●	●	●	●	●	○	○	●
LH3	●	●	●	●	●	●	●	●	●	○	○	◇	○	○
RH1	●	●	●	●	●	●	●	○	○	◇	○	◇	○	x
RH2	●	●	●	●	●	●	○	◇	○	◇	○	◇	○	x
RH3	●	●	●	●	○	○	x	◇	○	◇	○	◇	○	x
RH4	●	●	○	○	◇	○	x	◇	○	◇	○	◇	○	x
RH5	●	○	●	○	◇	○	x	◇	○	◇	○	◇	○	x
	<b>B<sup>0</sup></b> (Alt)	<b>C<sup>'</sup></b>	<b>C#<sup>'</sup></b> <b>Db<sup>'</sup></b>	<b>D<sup>'</sup></b>	<b>Eb<sup>'</sup></b> <b>D#<sup>'</sup></b>	<b>E<sup>'</sup></b>	<b>F<sup>'</sup></b>	<b>F#<sup>'</sup></b> <b>Gb<sup>'</sup></b>	<b>G<sup>'</sup></b>	<b>Ab<sup>'</sup></b> <b>G#<sup>'</sup></b>	<b>A<sup>'</sup></b>	<b>Bb<sup>'</sup></b> <b>A#<sup>'</sup></b>	<b>B<sup>'</sup></b>	<b>C<sup>''</sup></b> (Alt)

LH1	○	○	○	○	○	○	○	○	○	○	○	○	○	○
LH2	●	●	●	●	●	●	●	●	●	○	○	○	○	○
LH3	●	●	●	●	●	●	●	●	●	●	●	●	●	●
RH1	●	●	●	●	●	●	●	○	○	●	●	●	●	○
RH2	●	●	●	●	●	●	○	◇	○	●	●	○	○	x
RH3	●	●	●	●	○	○	x	◇	○	◇	○	◇	○	x
RH4	●	●	○	○	◇	○	x	◇	○	◇	○	◇	○	x
RH5	●	○	●	○	◇	○	x	◇	○	◇	○	◇	○	x
	<b>B<sup>'</sup></b> (Alt)	<b>C<sup>''</sup></b>	<b>C#<sup>''</sup></b> <b>Db<sup>''</sup></b>	<b>D<sup>''</sup></b>	<b>Eb<sup>''</sup></b> <b>D#<sup>''</sup></b>	<b>E<sup>''</sup></b>	<b>F<sup>''</sup></b>	<b>F#<sup>''</sup></b> <b>Gb<sup>''</sup></b>	<b>G<sup>''</sup></b>	<b>Ab<sup>''</sup></b> <b>G#<sup>''</sup></b>	<b>A<sup>''</sup></b>	<b>Bb<sup>''</sup></b> <b>A#<sup>''</sup></b>	<b>B<sup>''</sup></b>	<b>C<sup>'''</sup></b>

**Legend:** ● Pad touched      ○ Pad not touched  
 ◇ Any pad(s) in group      x Don't care (No effect)

Two octave pads are positioned on the underside of the handset, such that one or other or both pads together may be selected by the left thumb. The octave pads extend the range of available notes to four octaves, for example C3 to C7.

If two or more pads marked with a diamond symbol (◇) are touched, the effect is the same as if any one of the pads is touched, i.e. the note is flattened by one semitone.

The 4<sup>th</sup> finger on the right hand can select either pad RH4 or RH5, which are close together.

Pads RH4 and RH5 may be constructed so that both can be touched at once by the 4<sup>th</sup> finger, but this fingering oddity is needed only for selection of the alternate B note in each octave.

The alternate C<sup>''</sup> is designed to maintain semblance to recorder fingering in the first octave.

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